

CURRICULUM VITAE

1. Personal Information

Name: Andrew Laurence Thomas
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2. Personal Profile

I am enthusiastic and motivated, with strong undergraduate and postgraduate degrees. I enjoy new challenges and have a drive to complete tasks and projects to the best of my ability. Able to organise and multitask efficiently, I am meticulous to detail, have good analytical skills and enjoy tackling problems logically.

3. Work Experience

August '04 – present *Bass Voice*
Bass in vocal quartet for weekly services at St. Giles in the Field's Church, London. Responsible for accurate musicianship and sight reading skills.

October '04 - present *Flute/Saxophone/Music Theory Teacher and Woodwind Coach*
9 hours of teaching, conducting and ensemble coaching for Surrey County Arts in primary and secondary schools.

September '05 - present *Flute/Saxophone Teacher and Woodwind Coach*
One-to-one tuition and ensemble coaching for Gordon's School, Chobham, Surrey.

4. Key Work Areas, Achievements and Related Skills

Transferable Skills

- project/subject research.
- calling, arranging and leading of meetings.
- project co-ordination.
- time management, multi-tasking.
- report writing/presentation and editing of data.
- building of relationships with clients, customers and colleagues.
- meeting deadlines and overcoming obstacles.
- problem solving.

Composition

- recently chosen by British panel of the ISCM to have my work put forward for inclusion in the ISCM World Music Days 2006 in Stuttgart.
- selected for the final of the Philip Bates composition prize 2005.
- my piece *Ni Hon no Ho Kei*, for flute, piano and violin, was performed as part of the SPNM's artistic season by Kokoro (contemporary ensemble of the Bournemouth SO) in October and November 2004.
- commissioned by St. Catharine's College Choir to write a new work for choir (premiered February 04).
- sound designer and composer for a production of *Richard III* performed in Cambridge, Paris and Lyon during 2004.

Performance

- extensive knowledge of contemporary playing techniques for flute and their application to student development.
- winner of University concerto prize leading to performances of concerti by Takemitsu and Mozart in London venues.
- awarded A+ in both second and third year final recitals as an undergraduate.
- taught by some of this country's leading players as well as renowned American flautist Robert Dick in Switzerland.

Academic/Research

- comparative musicology and analysis, particularly in the fields of twentieth century and contemporary composition.
- two major dissertations written on *Style and Technique in Contemporary Flute Repertoire* and *An Analysis of Spiritual Thinking in Contemporary Music*.
- numerous essays and programme notes on composers, genres, schools of composition, individual pieces etc..

5. Education

- Sept '03 – August '04 *St. Catharine's College, University of Cambridge, Cambridge, UK*
MPhil in Musical Composition
Degree Classification – degree conferred (71% average)
- Sept '00 – June '03 *City University, London, UK*
Music BMus(Hons)
Degree Classification - 1st class
- Sept '98 – July '00 *Collingwood College, Camberley, Surrey, UK*
A Levels Maths, Physics and Music
AS level Music Technology
- Sept '94 – July '98 *Collingwood College, Camberley, Surrey, UK*
GCSEs Maths, Double Science, Music, Electronics, English Language, English Literature, German, Geography and Statistics.

6. Recent/Forthcoming Notable Performances

- February 1st 2004 - Première of *Quintet for Piano and Four Strings* at Kettle's Yard, Cambridge.
- February 29th 2004 - Première of *Drop, Drop Slow Tears* by the chapel choir of St. Catherine's College, Cambridge.
- February/March 2004 - Original score for production of Shakespeare's *Richard III* performed in Cambridge and taken on tour to Paris and Lyon.
- October 30th and November 27th 2004 - Première of *Ni Hon no Hu Kei* (fl., pno., vln.) by Kokoro (contemporary music ensemble of Bournemouth SO) in Poole and Exeter.
- January 21st and 29th 2005 - Première of '*From That Eternal Silence*' (pno.) at St. Giles-in-the-Fields Church, London, and St. Michaels Church, Barnes.
- March 16th 2005 - Première of *The Lover's Thirst* (baritone and ensemble of 6 players) at the Birmingham Conservatoire in the final of the Philip Bates prize for young composers.
- October 13th 2005 - Première of *Elegy* for ensemble by the London Contemporary Music Group.
- October 28th 2005 - Première of *The Transcendent 'I'* for flute and piano in London.

7. Interests, Skills & Training

For two years I was principal flute (doubling piccolo and alto flutes) with City University Symphony Orchestra. I have performed concerti with orchestra, in flute duos and quartets, various chamber ensembles as well giving unaccompanied and duo recitals in London and Cambridge. Away from the flute and composition I am a keen singer. From October 2001 to September 2003 I was a member of the BBC Symphony Chorus undertaking live and recorded performances for national television and radio, both at home and abroad, including the BBC Proms seasons. As an undergraduate I also sang for the University Chamber Choir performing several roles as a soloist.

Whilst at Cambridge I was secretary of the Cambridge University New Music Society (CUNMS) and was responsible for programming a series of concerts and workshops as well as arranging the commissioning of new works by student composers. At City University I held the post of librarian to the orchestra.

By managing my time efficiently I am able to pursue my keen interest in reading classical and philosophical literature, particularly the works of Homer, Nietzsche, Jung and Zen Buddhist thinkers such as D.T. Suzuki. I am also a dedicated and competent rower as well as a general fitness and sports enthusiast.

I am fluent in Microsoft Word, Excel, PowerPoint, Outlook Express and Sibelius as well as many sequencing and wave editing programmes.

7. Referees

Prof. Robin Holloway,
Gonville & Caius College,
Trinity Street,
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