

Oscillations

Andrew Thomas

Soprano Saxophone in B \flat

$\text{♩} = \text{c.72, matter of fact}$ **A Tempo (but a little freer)**

mf warm but strong

$\text{♩} = \text{c. 54, quasi senza tempo (ad lib.)}$

4

mp dolce, floating, espress. *mf* sub. *mp*

$\text{♩} = \text{c.72, a little less matter of fact}$ $\text{♩} = \text{c. 54, quasi senza tempo (ad lib.)}$

6

mf warm but strong *mp* dolce, floating, espress.

(8)

f chiaro

$\text{♩} = \text{c.72, less confident}$ $\text{♩} = \text{c. 72, quasi senza tempo (ad lib.)}$

9

mp *mf*

(11) **A Tempo, still** $\text{♩} = \text{c. 108, free - wild!}^*$

f *sub. mp* dolce *f*

(12) **Growl!***** $\text{♩} = \text{c.69, pure with a hint of impurity}$

c. 6 seconds

ff *mp*

* Allow the sound to become rough to ease the transition to the 'growl'!

** A rough, visceral sound is required using the voice, breathe and re-take the note if necessary. Notation is a suggestion only.

Growl!!

c. 2 seconds

15 *semplice* *mp* *sffz* *flzg.*

17 $\text{♩} = \text{c. } 76, \text{ poco pesante}$ *rit.* *quasi f, strong, petulant* *fp* *sfz leggero*

20 **Meno mosso** *quasi f*

23 *f* *laid back* *sfz leggero* $\text{♩} = 126$ *mf* *energico*

25

28

31

34

37 *f*

40 *poco accel.* $\text{♩} = 144$ *fff*
as if repeating ad nauseum

43 *Meno mosso* *A Tempo* ($\text{♩} = 126$)
mp timid *f energico* *sfz sub. p*

47 *sub. f* *sub. p*

50 *f* *mp leggero* *f*

55 *sub. p* *sub. sub. mf p* *mf*

58 *f*
poco a poco staccato

62 *mp non stacc.* *f* *mp* *mf*