

Variations

Andrew Thomas

I

♩ = 48, rubato rit. ♩ = 48 rit. ,

Piano

Ped.

♩ = 48 rit. ♩ = 48

Ped.

7

meno *p* *pp* *mf* *p tenuto* *poco mf*

Ped. (1/2 Ped.) (1/2 Ped.)

II

♩ = 48

11

p *sfz sub. p* *p* *sfz sub. p* *mf*

ped. *ped.*

♩ = 60

15

f *p* *meno p* *p*

ped.

accel. *♩ = 48* *accel.*

18

mf *f* *mf espress.*

mf *poco mf*

ped. *ped.*

III

♩ = 60

(8) *loco*

20

mf *cresc.* *poco f*

mf *mf*

8va *8vb*

24

f *mf* *mp* *p* *mp*

f *meno f* *mf* *mp* *p*

(8)-----

28

mf *poco f* *f* *ff*

mf *poco f* *f* *ff*

accel. -----

(8)-----

IV

32

♩ = 72

mf *f* *mf* *mp*

ff *mf leggiero*

(8)----- | *loco*

35

sub. mf *f* *mf* *poco f* *cresc.* *poco rit.*

poco f *cresc.*

III Ped. -----

Ped. -----