

Orchestra 1 **3/4** accel. **2/4** **3/4** = 80 rit. **2/4** = 60 **3/8** rit. **4/4**

Fl **3/4** **2/4** accel. **3/4** = 80 rit. un poco lib. **2/4** = 60 **3/8** rit. **4/4**

Ob

Cl

A. Sax

Bsn

Hr

C Tpt (sord.)

Tbn

Perc **[Woodblock]** soli mallets **[Silyphium]** hard mallets **[Maraca]** to maraca, ponge and large tam tam

Hp

Vln. I (1-2) (sord.) poco a poco cresc. **f** sub **p**

Vln. I (3-4) (sord.) **f** sub **pp**

Vln. I (5-6) (sord.) **f** sub **pp**

Vln. II **mp** cresc. **ff** **mf** **pppp**

Vla (1-2) (sord.) **ppp** cresc. **ff**

Vla (3-4) (sord.) **ppp** cresc. **ff** **fp** **f**

Vc tutti **ppp** cresc. **ff** **mf** **f**

Db **dim.** **ppp**

Orchestra 2 **3/4** accel. **2/4** **3/4** = 80 rit. **2/4** = 60 **3/8** rit. **4/4**

Bsn **f** poco a poco dim. a niente

Hr **f** poco a poco dim. a niente

C Tpt **f** poco a poco dim. a niente (plunger)

Tbn **f** poco a poco dim. a niente

Perc **f** **ppp**

Pno **ppp**

Vln. I (1-2) **f** poco a poco dim. **ppp** p.s.p.

Vln. I (3-4) **f** poco a poco dim. **ppp** p.s.p.

Vln. I (5-6) **f** poco a poco dim. **ppp** p.s.p.

Vln. II (1-2) **f** poco a poco dim. **ppp** p.s.p.

Vln. II (3-4) **f** poco a poco dim. **ppp** p.s.p.

Vla (1-2) **mp** poco a poco dim. **ppp** p.s.p.

Vla (3-4) **f** poco a poco dim. **ppp** p.s.p.

Vc **f** poco a poco dim. **ppp** p.s.p.

Db **f** **ppp**

* Wind instruments (orchestra 3) - fade to marked dynamic and fade to nothing by the end of the notated pitch or when your breathe runs out!

Orchestra 1 $\frac{4}{4}$ **U** $\text{♩} = 48$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Orchestra 2 $\frac{4}{4}$ **U** $\text{♩} = 48$ *Intimo* $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. *mp* *mf* *p* *mp legg. e espress.* *mf*

Ob. *mp* *pp* *mp legg. e espress.* *mf* *mp* *mf*

Cl. *pp* *mp* *p* *pp* *mp legg. e espress.* *pp*

A. Sax. *p* *mp* *dim.* *ppp*

Bsn. *mf espress., poco pesante* *p* *pp*

Hr. (sord.) *mp* *pp*

C. Tpt. (sord.) *mp espress., poco pesante* *pp espress., poco pesante*

Tbn. (sord.) *mf espress., poco pesante* *f* *mf dim.* *pp*

Perc. *mf* *mp* *f* *mf* *pp*
Gongs and Large Tam-Tam *soft mallets* *(tam-tam)*
to bass drum, wood brushes *Base Drum* *wood brushes* *to glockenspiel, hard mallets*

Hrp. *f* *mf* *mp* *mf* *p* *Gk* *mf* *mp* *mf* *mp* *C3, B1*

Vln. I (1-2) (sord.) *sub. pp* *pp* *mp espress.* *mf* *sub. mf*
 (3-4) (sord.) *pp* *mp* *pp* *mp* *mf*

Vln. II (5-6) (sord.) *f* *mp* *pp* *pp espress.* *p*

Vln. III (1-2) con sord. *p* *mp* *p* *mp* *mf* *p* *mp* *pp*

Vln. III (3-4) con sord. *p* *pp* *mf* *pp*

Vla. (1-2) (sord.) *f* *p* *pp*

Vla. (3-4) (sord.) *mp* *p* *pp*

Vcl. *mf espress., poco pesante* *f* *mf dim.*

Db. (tutti - sounding pitch) *mp* *mf dim.*

Orchestra 3 $\frac{4}{4}$ **U** $\text{♩} = 48$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

Hr. *mp*

C. Tpt. *mp*

Tbn. (plunger) *mp*

Perc. *to medium suspended cymbal* *Medium Suspended Cymbal* *soft mallets* *ppp*

Pno. *mp*

Vln. I *tutti, pos. nat.* *mp*

Vln. II *tutti, pos. nat.* *mp*

Vla. *tutti, pos. nat.* *mp*

Vcl. *mp*

Db. *mp*